



St Hilaire, Mai 2010

Chers Amis,

Nous avons le plaisir de vous adresser le programme de la **37ème Coupe Icare** en espérant qu'il vous séduira !

Vous trouverez ci-joint

- **L'affichette 2010**
- **Le règlement des Icares du Cinéma** : si vous connaissez un film, il est encore temps de l'inscrire même s'il n'est pas terminé à ce jour. Contactez nous vite !
- **Le règlement d'Icarnaval** : le célèbre concours de déguisements des pilotes delta et parapente

Amitiés, bons vols et à bientôt.

Daniel RAIBON PERNOUD

PS : si vous désirez recevoir l'affiche de la Coupe Icare 2010, n'hésitez pas à nous contacter.

Dear friends,

We are pleased to send you information about the 37th **Coupe Icare** whose four-day programme will undoubtedly seduce you !

Please find herewith

- the Coupe Icare's **poster**
- "**Les Icares du Cinema**": the **Film Festival regulations**. Even a film that is not finished at this stage may be entered. Contact us, in any case, as soon as possible.
- the **Icarnaval regulations** : the famous **Masquerade Flights**, a contest of hang glider and paraglider pilots

Good wishes,

D. RAIBON PERNOUD.

PS : If you wish to receive a poster of the 2010 Coupe Icare as well, just ask !



les ICARES du CINEMA

28^{ème} édition du Festival International du Film de Vol Libre
à l'occasion de la 37^{ème} Coupe Icare
St Hilaire du Touvet (Isère – France)
Du 16 au 19 Septembre 2010



Art. 1

L'association "COUPE ICARE.ORG" de St Hilaire du Touvet organise "Les Icares du Cinema" - 28^{ème} édition du Festival International du Film de Vol Libre". Ce concours est ouvert tant aux cinéastes professionnels qu'aux cinéastes amateurs.

Art. 2

Sont acceptés les films ayant pour thème **l'air, le vent et le vol**, soit les films concernant les sports de l'air tels que le parapente, le delta, la chute libre, le montgolfière, le ballon libre, le vol musculaire, le planeur, l'élastique, le base-jump, le cerf-volant, le boomerang, les ultra-légers motorisés d'olla et parapente, la voltige aérienne... ; les films sur le vol de l'oiseau et tous les autres films traitant de l'air, du vent et du vol.

Art. 3

Les films peuvent être inscrits en concours - au format BETA (pour garantir une meilleure qualité de projection) - sinon au format VIDEO. Dans ce cas, les films doivent nous être fournis impérativement sur des DVD pressés plutôt que des DVD gravés.

Les films en concours ne doivent pas excéder 3 ans d'existence. Nous vous conseillons vivement de limiter votre production à 30 minutes.

Art. 4

Les films devront être présentés en version française ou anglaise ou accompagnés d'un sous-titrage français ou anglais. Ils devront être accompagnés impérativement d'un résumé en français ou en anglais suffisamment complet.

Art. 5

L'admission des oeuvres au concours est décernée sans appel par la Commission de Sélection.

La commission de Sélection peut décider, de plus, la présentation au public, hors compétition, de certains films qui, ne possédant pas toutes les caractéristiques requises pour l'admission au concours, répondent cependant aux thèmes du Festival.

Art. 6

Les films sélectionnés seront projetés pendant la manifestation à St Hilaire et à Lumbin.

Une sélection des films sélectionnés sera présentée à Grenoble et à Lumbin dans les semaines qui suivent la manifestation et pourra être diffusée également à l'occasion d'autres manifestations non commerciales dans le cadre de la promotion générale du festival.

Art. 7

Le Jury du Festival pourra décerner les prix suivants : Icare d'Or - Grand Prix du Festival, Icare spécial du jury, Icare du meilleur scénario du film artistique, du film documentaire ou de reportage, du film humoristique, de la 1^{ère} réalisation, de l'aventure humaine, etc.

Icare de la critique sera attribué par les journalistes présents au festival.

Icare du Public par les spectateurs.

Icare des mômes par les enfants de l'école de Lumbin. 3 000 € de prix seront attribués.

Art. 8

L'horaire et le rythme de présentation des films admis au concours et des films invités seront effectués suivant les programmes établis par la Direction du Festival sur la base des exigences d'organisation. Les décisions de la Direction sont sans appel.

Le Comité d'Organisation se réserve la possibilité, lors de la soirée de gala, de ne présenter que des extraits des films primés.

Les réalisateurs ou des acteurs principaux du film, sont invités, dans la mesure du possible et dans les limites prévues par le Comité d'Organisation, à venir présenter leurs films lors des projections publiques.

Art. 9

Le Comité d'Organisation organise, en parallèle du Festival, un Festival Off : les Matinales du Off, qui rassemble des films qui méritent d'être vus par les pilotes comme par le grand public pour l'intérêt de l'expérience vécue, pour le regard qu'ils portent sur le vol libre, ou tout simplement pour le témoignage qu'ils représentent.

L'Icare des Matinales du Off sera décerné par le public des Matinales.

Art. 10

Dans le but de promouvoir le Festival et les films en compétition, le Comité d'Organisation se propose de présenter avant la manifestation, une bande annonce ou un extrait des films sélectionnés sur notre site internet : www.coupe-icare.org. Cette bande annonce ne pourra pas excéder 2 minutes et complètera la présentation déjà en ligne (résumé des films, photos, coordonnées des réalisateurs et producteurs...). Elle sera fournie par le réalisateur qui devra au préalable s'être acquitté de tous les droits de diffusion de son film (images et musique). Elle devra être fournie en format DVD, en même temps que la copie du film réservée à la sélection des films, soit avant le

15/07. Cette bande annonce pourra également être utilisée - si le film est primé - lors de la cérémonie de remise des prix, le samedi soir.

Le Comité d'Organisation se réserve le droit d'utiliser quelques secondes des films en compétition afin de réaliser un générique réservé à la Coupe Icare ; ce générique sera diffusé en préambule des séances de projection et sur le site internet de la Coupe Icare.

Le Comité d'Organisation se réserve également le droit d'utiliser gratuitement les films sélectionnés pour un message de 2 minutes maximum sur les télévisions, et ceci uniquement dans le but de présenter le festival.

Art. 11

Dans le but de constituer une cinémathèque du Festival, le Comité d'Organisation conservera une copie DVD des films sélectionnés.

De son côté, le Comité d'Organisation s'interdit de projeter ces films sans l'autorisation des producteurs pendant une durée de deux ans, à dater de la délivrance du prix.

Art. 12

Les frais d'envoi de tous les films présentés, qu'ils participent ou non à la compétition, sont à la charge des participants. Le festival prend en charge les frais de retour des films.

La direction, tout en ayant le plus grand soin des films inscrits au concours, décline toute responsabilité pour les dommages qu'ils pourraient subir en cours de route ou pendant la présentation et la période où ils seront entre ses mains. Les participants sont donc invités à assurer les films en question de façon adéquate.

Films et inscriptions - ainsi que toute correspondance - devront être adressés à l'organisation **avant le 15 juillet 2010** - par poste ou envoi express via l'intégrateur de votre choix (DHL, Federal express...). Adresse au verso.

Les films en provenance des pays hors seront répertoriés par l'organisation afin d'être signalés à l'administration des Douanes avec laquelle les modalités de réexportation à l'issue de la manifestation seront établies.

Pour les films en cours de montage pendant l'été, merci de nous contacter.

Art. 13

L'inscription des films implique l'acceptation de toutes les normes et conditions établies par ce règlement.

REGULATIONS

Art. 1

The "COUPE ICARE.ORG" association of St Hilaire du Touvet is organizing the "Icares of Cinema" for the 28th edition of the International Free Flying Film Festival. It will take the form of a competition open to professional as well as amateur film-makers.

Art. 2

Films will be accepted if they are directly related to **the air, the wind and the flight** : films concerning all forms of flying sports: paragliding, hang-gliding, skydiving, hot air and gas balloon, muscular flying, sailplane, elastic jump, base jump, kites, boomerang, ultra-light hang gliding and paraglider, aerobatics... ; films concerning the bird flight and all films concerning the air, the wind and the flight.

Art. 3

Films entered in contest should be :
- in a BETA format (for a better quality projection image)
- otherwise in VIDEO format. In this case, all films must be sent on DVDs that are pressed as opposed to burned.
Films entered in contest should be no more than 3 years old. Will you please limit your production at 30 mn.

Art. 4

All films must be presented in French or English, or else accompanied by French or English subtitles. The films must imperatively be accompanied by a sufficiently complete résumé in French or English.

Art. 5

The Selection Committee deliberates without appeal on which films are accepted in the competition. The Selection Committee can also choose to present to the public, not for competition, certain films which, although not acceptable (for the competition), are of interest with regards to the main themes of the festival.

Art. 6

The selected films will be projected during the Festival in St Hilaire and in Lumbin.

Asided from this, a selection of selected films will be presented in Grenoble and in Lumbin several weeks following the Festival, and may also be used for other non-commercial events for the general promotion of the Festival.

Art. 7

The Festival Jury may attribute the following awards : The

Icare Gold - Grand Prize of the Festival, the Special Jury Icare, the Best Scenario Icare, the Artistic Film Icare, the Documentary Film or Reportage Icare, the Humouristic Icare, the First Film Icare, the Human Adventure Icare, etc...

The Critics Icare will be awarded by the journalists present in the Festival.

The Public's Icare will be awarded by the spectators.

The Children's Icare will be awarded by the school children of Lumbin.

3 000 € will be awarded to winners.

Art. 8

The time at which the films admitted to the competition and any other films are shown will be decided by the festival directors according to organizing criteria. Their decisions will be final.

The Organization Committee will be allowed to exhibit only short cuts of the films during the Festival's Gala Evening.

As far as they can, the film-makers or one of the main actors of the film, are requested to come and introduce their films at public showings, under the conditions specified by the Organization Committee.

Art. 9

The piloting committee also organises an "Off Festival" that run parallel to the Festival: Mornings Off are dedicated to projecting those films deemed worth seeing by the general public and flying community, either out of interest for a true story or experience, or simply for their interesting perspective on the sport of free flight.

Icare awards for Mornings Off will be discerned by the Mornings Off public.

Art. 10

For the purpose of promoting the Festival as well as the competing films, the Organization Committee proposes to offer a **presentation clip** or excerpt of the selected films on the web site: www.coupe-icare.org. This clip, not exceeding 2 minutes in length, will complete the presentation already proposed on the web (description of films, photos, info on production, film maker, length...). It will be provided to the Committee by the film maker who must already have relinquished distribution rights (images and music) to his film.

It must be sent at the same time as the film reserved for the

selection committee, in DVD format, before July 15th, if the film is awarded a prize, this presentation clip will be used at the prize giving ceremony on Saturday evening.

The Organization committee reserves the right to use a few seconds of the selected films for the **credit titles** of the Coupe Icare which will be projected as a preamble to each film session and for the Coupe Icare website.

The Organizing Committee allows themselves the right to freely use the selected films for 2 minutes T.V clips with the aim to introduce the festival.

Art. 11

In order to set up a film library for the festival, the Organization Committee will keep the DVD copy of the selected films.

The Organization Committee will not show films without the producer's authorization for the two years' period following the film's date of release.

Art. 12

The forwarding charges of all the films presented, whether they should take part in competition or not, will be at the charge of the competitors. The Festival committee is responsible for returning the films.

Although the greatest care will be taken for all the films submitted, the organisers will in no event be liable for damages resulting from transit or any causes whatever. The competitors are therefore invited to adequately insure their films.

All films and entries - and all mails - must be addressed to the organizers before the deadline **July 15, 2010** by mail or special delivery (DHL, Federal Express ...). Address on back.

Films from countries outside of European Community will be registered by CIO and reported to Customs in order to set up terms for re-exportation at the close of the event.

For films edited during the summer prior to the Festival, please contact us directly.

Art. 13

Enrolment will imply acceptance to all the stated conditions.

À RETOURNER AVANT LE 15 JUILLET 2010 à :
To be returned before July 15, 2010 to:

COUPE ICARE - LES ICARES DU CINEMA

Office de Tourisme - 102 route des 3 villages - 38660 ST HILAIRE DU TOUVET - France
Tél. 00 33 (0)4 76 08 33 99 - Fax 00 33 (0)4 76 97 20 56 - info@coupe-icare.org - www.coupe-icare.org
(pour les films en cours de montage pendant l'été, nous contacter / For films being edited during the summer, please contact us directly)

Titre du film : _____
(Film title)

Durée : _____
(Film time)

Nationalité du réalisateur : _____
(Film-maker country of origin)

Lieu et date de tournage : _____
(Site and date of filming)

Date de la première sortie du film : _____
(Date of first public performance)

Langue (language) : _____

Est-ce une première réalisation ? oui non
(Is it your first production ? Yes / No)

Sous-titrages (subtitles) : _____

Prix éventuellement obtenus : _____
(Prizes obtained, if any)

Résumé du film : _____
(Summary)

Nom et adresse du réalisateur : _____
(Name and address of director)

Tél. : _____ Fax : _____ email : _____

Nom et adresse du producteur : _____
(Name and address of producer)

Tél. : _____ Fax : _____ email : _____

Nom et adresse du distributeur : _____
(Name and address of distributor)

Tél. : _____ Fax : _____ email : _____

NOUS ENVOYER avant le 15 juillet 2010 (Send us before July 15, 2010) :

Nous vous rappelons que les films doivent être en version française ou anglaise, ou bien accompagnés d'un sous-titrage français ou anglais.
Remember that all films must be entered in either French or English or otherwise be dubbed in French or English

→ 1 copie BETA du film et 2 copies DVD (ou 3 copies DVD) / 1 BETA copy and 2 DVD copies of the film (or 3 DVD copies)

- BETA DIGITAL PAL ou/ou BETA SP PAL

- DVD : des DVD pressés plutôt que des DVD gravés. Si possible sans « MENU » (avec uniquement le film en concours) /
Pressed rather than engraved DVDs. Preferably without a « MENU » (only with the film to be presented)

→ 1 DVD avec la bande annonce ou un extrait de film, d'une durée maximale de 2 mn, pour la mise en ligne sur le site internet
1 DVD with a maximum 2 minutes long clip, introduction or extract, to incorporate on our web site

→ 2 photos du film, libres de droit / 2 photos, free of copyright, related to the film

→ le CV du réalisateur ou/et des principaux acteurs du film / a Curriculum Vitae of the film maker and/or of the main actors.

Le participant déclare avoir pris connaissance de ce règlement.

The undersigned competitor declares having read and understood the rules and conditions of the competition.

Nom (Name) : _____ Signature : _____

Date (Date): _____

Adresse de retour du film : _____
(Return address)

Tél. : _____ Fax : _____

ICARNAVAL

THE FAMOUS MASQUERADE FLIGHTS of the 37th COUPE ICARE

18th, SATURDAY, SEPTEMBER
&
19th, SUNDAY, SEPTEMBER 2010

REGISTRATION DEADLINE: 19 pm FRIDAY 17th SEPTEMBER 2010
OFFICE DE TOURISME - 38660 - SAINT HILAIRE DU TOUVET
TEL: 04 76 08 33 99 - FAX: 04 76 97 20 56 - Mail : info@coupe-icare.org

Participants declare that they have read the regulations here below.

Article 1: DEFINITION : ICARNAVAL, the famous masquerade flights of the COUPE ICARE, organized by the "COUPE ICARE.ORG" association (CI.org) is to be held in Saint Hilaire du Touvet, on 18 and 19 of September 2010. This is a free, friendly and fun event where pilots are invited to parade with and fly their costumes or flying objects before a large crowd of spectators. The Coupe Icare addresses itself to all Hang-glider and Paraglider pilots who are authorized to fly, autonomous, experienced and fully insured. Numerous prizes will be awarded by the CI.org (Coupe Icare.org) to the participants.

Article 2: REGISTRATION : To take part in the ICARNAVAL, the famous masquerade flights of the COUPE ICARE, pilots must register with the CI.org. Registration is free of charge, and will take place:

- at the St Hilaire Tourist Office, before Wednesday, September 15th. (in person or by e-mail)
- Thursday 16th and Friday 17th, all day long, in St Hilaire at the Expo Welcome Stand

Inscriptions will close on Friday, September 18th in the evening.

Exceptionally, and at the total discretion of the organizers for reasons of technical or other emergencies, registration may be accepted on Saturday, September 18th from 8 :00 to 10 :00. Aside from this, inscriptions will definitely be closed as of the start of the mandatory briefing for all participants prior to the opening of "Icarnaval".

Henceforth, a "participant" refers to a pilot whether he is flying individually, in tandem, or with a group.

Article 3: GENERAL ORGANIZATION : ICARNAVAL, the famous masquerade flights of the COUPE ICARE will be held for both hang gliders and paragliders on **18th Saturday September, starting at 11:00 am**. For meteorological reasons, hang glider pilots who have not set a time slot for their presentation with the flight director, must launch first.

At the end of the presentation the jury will deliberate on the Costumes.

A second presentation of Costumes will take place on **19th Sunday September** starting at 11:00 am.

The prize-giving ceremony will take place on the launch site in St Hilaire, Sunday at 11:00 am before the second presentation.

The programme however is subject to change in case of bad weather, meaning that one of the two presentations may be called off.

WEATHER	SATURDAY	SUNDAY
Saturday : good Sunday : good	10:00 a.m. Pilot Briefing on the launch « carpet » 11 a.m. Masquerade Contest	10:00 a.m. Pilot Briefing on the launch « carpet » 11:00 a.m. Prize-giving for Masquerade Contest at launch area and 2nd presentation of costumes.
Saturday : good Sunday : bad	10:00 a.m. Pilot Briefing on the launch « carpet » 11:00 a.m. Masquerade contest	10:00 a.m. Pilot Briefing in the Cafeteria 3:00 p.m. Prize-giving for Masquerade Contest in Cafeteria or at launch area
Saturday : bad Sunday : good	10 :00 a.m. Pilot Briefing in the Cafeteria	10:00 a.m. Pilot Briefing on the launch « carpet » 11:00 a.m. new presentation of Masquerade Contest costumes. 6:00 p.m. Prize-giving of Masquerade Contest at Lumbin landing area
Saturday : bad Sunday : bad	10:00 a.m. Pilot Briefing in the Cafeteria	10:00 a.m. Pilot Briefing in the Cafeteria 3:00 p.m. Presentation of all the Costumes in Cafeteria or at launch

Article 4: CRITERIA

1- The costumes or flying objects will be judged according to the following criteria:

SECURITY * the technical creation of the costume (material, balance on the ground and in flight, full piloting accessibility...);

* the start or set up on launch;

* ability to conduct all sequences of flight (launch, flight, approach and landing) without risk;

ARTISTIC SENSE

* craftsmanship/conception; originality;

* aesthetic, humoristic, staging, and presentation of the subject to the public;

SPORTINESS and TECHNIQUE

* technical originality (innovation);

* quality and ease of start or launch

* autonomy.

2- The organisers have the supreme right to prohibit a participant from taking part (including gaining access to the launch sites) if he is deemed a risk to the security or to the overall procedure of the event (technical examples: poorly designed aircraft with sharp edges made of rigid materials – ethical examples : sects...).

Article 5 : GROUPS : Masquerading groups should not exceed 5 gliders

Article 6: ACCOUTREMENTS : To fully highlight an act or theme, participants are welcome to make use of music or a pre-recorded tape to be broadcast over the CI.org audio equipment. The participant must explain his or her subject for the benefit of the jury and the public, and may ask that a short text be read by the commentator.

The participant must write out the text of his presentation on a sheet reserved for this purpose (not forgetting to put his name and competitor's number). This sheet will be given to the announcer on the launch site. In the case of added sound effects, only CDs which can be adapted to a CD player or to a computer will be accepted (no more K7s !). The CD identified by the competitor's number will play no other piece of music than that selected for the presentation of the participant. It will be handed over to the sound technician on the launch site.

Article 7 : ATTRIBUTIONS, PRIZES, CATEGORIES :

1. A variety of prizes are given by the CI.org to participants as long as they follow the present rules. Prizes and special awards will be attributed for costumes and flying objects of particular distinction in each category.

The jury maintains the supreme right to decide:

- to not attribute prizes in certain categories if the performance or the general quality are judged insufficient.
- to award special prizes for particularly outstanding creations.
- to announce an additional Grand Prize if they feel the circumstances are justified or to organize a "Public's Prize"

2 - The jury makes distinctions between the following categories: hang gliders and paragliders

- individuals: a single hang glider or paraglider.
- groups, comprising several hang gliders or paragliders.

Special prizes may be awarded for instance for innovative excellence, outstanding feats, humour or poetry, originality, the spirit of the Coupe Icare, the best gag, or to certain categories of pilots (young, veterans...), etc.

Article 8 : JURY : The jury is composed of adults and children chosen among the volunteers assisting the CI.org, while the general determines the "Public's Prize"

Article 9 : BRIEFING : All pilots are invited to attend the Pilot Briefings on **18th SATURDAY** and **19th SUNDAY SEPTEMBER at 10:00 AM** on what is commonly called « the carpet » or « North launch » of St Hilaire, reserved for the costume competition, otherwise, in the event of bad weather, in the Cafeteria at the same time. **ALL PARTICIPATING PILOTS ARE OBLIGED TO ATTEND THE PILOT BRIEFINGS.**

Article 10 : ORGANIZATION OF TAKEOFFS :

1 - During the ICARNAVAL, only participants are authorized to be in the take-off area, and only accompanied by costumed participants of the same party, plus a few technical assistants whose names must be previously noted on the registration form.

2- Upon registration a number will be attributed to each participant, who will be given one competitor's number per apparatus to wear. This is to facilitate the identification of the participant by the jury. It will be given to the participant during the briefing on Saturday and should be worn so that it is visible to the organizers.

A participant without a competitor's number will not be allowed to compete.

This number does not give an order of take off. Priority for the order of flights is determined by the flight directions as follows: hang glider, cumbersome costumes, groups, costumes with no particular constraints, solo costumes...

Participants are not allowed to set up their material on the launch site beforehand ; there is a special set up area nearby for this purpose.

Article 11 : VHF RADIO : It is imperative that all users of VHF radio at the Coupe Icare avoid the frequency band between 144 and 146 Mhz. The FFVL frequency is reserved exclusively for communication concerning safety. It is recommended that every participant be equipped with a radio that is tuned into this air-ground frequency during his flight.

Article 12 : RESPONSIBILITY : Every participant in the ICARNAVAL is responsible for his or her own actions. He/she attests to having tested his aircraft prior to taking part in the contest. Every participant in the Coupe Icare guarantees that there will be no contention raised against the "Icarus Festival Organization" Association of Saint Hilaire du Touvet. The participant declares that he or she is entirely in order with regard to current legislation, and has full coverage with ground and air third-party insurance, as well as individual accident insurance valid for the practice of flying activities. Every participant commits to respecting the rules of the air and all safety instructions announced by CI.org and its representatives.

Article 13 : RESPECT FOR REGULATIONS : Participants in the ICARNAVAL agree to read and respect the information contained in the documents annexed to these rules (namely those concerning air traffic due to simultaneous air shows or demonstrations by other aircraft). They must be particularly aware of:

- the borders surrounding the landing area so as to properly anticipate a safe approach and landing.
- the fact that flying over the public while in flight or during the landing approach is to be avoided at all costs. Special corridors around the landing area are made especially for the landing approach.
- access to the landing area by means of the corridors set up according to the wind direction will be kept clear for this purpose.

Any disregard for these rules, which are the responsibility of every pilot to follow, may result in the irrevocable disqualification of the Costumed or contesting party.

Article 14 : GOOD SENSE : Good humour, passion for free flight and awareness of safety requirements underline the behaviour of all participants and serve as a basis of conduct for all cases, including those not explicitly foreseen in the present rules!

16-19
septembre
2010



coupe icare

37.

La plus grande manifestation mondiale de Vol Libre

Sur le site de St Hilaire du Touvet - Lumbin (Isère - France)
4 jours de fête, 10 000 pilotes, 75 000 visiteurs

ICARNAVAL

Le célèbre concours de déguisements des pilotes delta et parapente
→ Un grand moment de fantaisie, d'audace et d'humour !

ICAREXPO

Le salon des sports aériens

- Le rendez-vous incontournable des professionnels du vol libre
- Plus de 5 000m² de surface couverte, 10 000m² en plein air, plus de 160 exposants spécialisés sports aériens et un marché de l'occasion

LES ICARES DU CINEMA

28^{ème} édition du Festival International du Film de Vol Libre

- Une soixantaine de films sur les sports aériens, venant de tous les pays
- Un jury international
- Des séances officielles en soirée. Des projections non stop en journée
- Un festival Off ; les Matinales du Off

ICARE SHOW

Les démonstrations aériennes avec les meilleurs spécialistes mondiaux

- Voltige delta et parapente
- Voltige Vol à voile
- Parachutisme et wingsuit
- Palma et paramoteurs. Concours de durée de vol de paramoteurs électriques
- ULM et autogyres
- Démonstration de l'équipe de voltige de l'Armée de l'Air
- Aéromodélisme
- Cert-volant, kite et boomerang
- Speed-gliding : course delta
- Speed riding...

ICARE BALLOONS

- Rassemblement international d'une trentaine de montgolfières
- Dynabubbles, dirigibles...

ICARE MOMES

Un lieu pour les plus jeunes

- A St Hilaire : concours d'avions en papier, ateliers de fabrication d'engins volants et de ballons brésiliens, atelier météo et aérologie, gyroscope, démonstration de fauconnerie, atelier de maquillage...
- A Lumbin : espace cerfs-volants, ateliers de fabrication, jardin du vent, exposition de livres d'enfants sur le thème du vol, de l'air et du vent...

ICARE FOLIES

- Un festival de spectacles et d'animations de rue
- Musique tous les soirs à la cafétéria
- Ateliers de fabrication et envol de ballons brésiliens
- Course de gonflage parapente en duel
- Concours de finesse
- Musée du vol libre...

ICARE ANTERRO

- Espace ULM et démonstrations
- Cerfs-volants et kites : zone d'exposition et démonstrations
- Aéromodélisme : démonstrations et expositions
- Baptêmes hélicoptère et ULM
- La Fête du Sport : plus de 25 disciplines sportives présentes
- Le Salon des sports et loisirs de plein air
- Un concert le samedi soir...

ICARE BUS

- Opération Icarebus : à votre disposition, des parkings en vallée et un service de navettes gratuites pour assurer les liaisons avec les aires de décollage et d'atterrissage
- Collecte et tri des ordures, système de gobelets consignés, des sacs cabas recyclables...

Et plein d'autres nouveautés... !

The world's biggest free flight event

in St Hilaire du Touvet - Lumbin (Isère - France)
4 days of festivities, 10 000 pilots, 75 000 visitors

ICARNAVAL

The famous Masquerade Flights, a contest of hang glider and paraglider pilots
→ A great moment full of fantasy, daring and humour !

ICAREXPO

The air sports trade fair

- A "must" for all free flight professionals
- An additional 5 000m² indoors, 10 000m² outdoors, over 160 air sports exhibitors, plus displays of second-hand material for sale

LES ICARES DU CINEMA

28^{ème} edition of the International Free Flight Film Festival

- Over 60 film entries on air sports from numerous countries
- An international jury
- Official evening projections – non-stop daytime projections
- A parallel « Off » Festival : Mornings "Off"

ICARE SHOW

Aerial demos with top specialists

- Aerobic shows by hang glider and paraglider pilots
- Acrobatic sailplane
- Parachuting and wingsuit
- Palma and paramotors - Flight duration contest for electric paramotors
- ULM and gyro demos
- Air Force acrobatic team demo
- Radio controlled planes
- Kites and boomerang
- Speed-gliding : hang gliding competition
- Speed riding...

ICARE BALLOONS

- International gather of several dozen hot air balloons
- "Dynabubbles", dirigibles...

ICARE MOMES

A special area for youngsters

- In St Hilaire : paper plane contest, construction of identified flying objects, weather and aerology workshops, gyroscope, falconry demonstrations, workshops for Brazilian balloon fabrication, make-up workshop...
- In Lumbin : area for kites, construction workshops, display of children's books on the theme of flight, air and wind, wind garden

ICARE FOLIES

- A festival of street shows and animation
- Music every night in the cafeteria
- Workshops for Brazilian balloon fabrication and launch
- Inflation race for duelling paragliders
- Glide ratio contest
- Free flight museum...

ICARE ANTERRO

- ULM area and demo flights
- Kite : exhibition and demonstration area
- Radio controlled planes : demonstrations and exhibitions
- Initiation flights by ultralight (ULM) and helicopter
- Sports Festival : over 25 sport disciplines presented
- Expo of outdoor sports and leisure
- Concert on Saturday night...

ICARE BUS

- Operation Icarebus at your service : parking lots in the valley and free shuttle service between the take-off and landing areas
- Trash collecting and sorting, system of goblets on deposit, recyclable grocery bags...

And many novelties in store!



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